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and explains how these  
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Scholars of Latin America whose work is concerned with visual subjects often search in vain for substantive treatments of Andean themes. Once we finish admiring the photographs of Martín Chambi, we don't know where to turn. I am happy to report that Vision, Race, and Modernity is just what we needed. Deborah

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by Deborah Poole.

Princeton, NJ: Princeton  
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