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The Oxford Book Of English

Christopher Ricks's 1999 version of The Oxford Book of English Verse contains some of the finest poetry the world has ever seen. Judiciously selected and beautifully produced, this anthology will reward both poetry virgins and over-versed roués with its canny, sometimes inspired conjoining of the familiar and the obscure.

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The Oxford Book of English Verse: Ricks, Christopher ...

The Oxford Book of English Verse, 1250–1900 is an anthology of English poetry, edited by Arthur Quiller-Couch, that had a very substantial influence on popular taste and perception of poetry for at least a generation. It was published by Oxford University Press in 1900; in its india-paper form it was carried widely around the British Empire and in war as a 'knapsack book'.

The Oxford Book of English Verse - Wikipedia

The current edition by Christopher Ricks The Oxford Book of English Verse has 822 poems while this version has 967. The current version includes many more 20th Century poets and is still hundreds of poems shorter. This version lacks Auden and Dylan Thomas.

The Oxford Book of English Verse 1250 - 1918 (1940 New ...

The Oxford Book of English Verse was first published in 1900 and it initiated the famous series of Oxford Books that has been running ever since. It quickly established itself as a classic anthology, equal to Palgrave's Golden Treasury in popularity and public recognition.

The Oxford Book of English Verse, 1250-1918: Quiller-Couch ...

As the first volume to present the full range and vitality of the ghost fiction tradition, this selection of forty-two stories, written between 1829 and 1968, demonstrates the tradition's historical development, as well as its major themes and characteristics.

The Oxford Book of English Ghost Stories by Michael Cox

Folks, this book is just--well, a whole lot of English poetry. There's almost nothing in the way of footnotes to help you with tough words, nothing at all in the way of biographical introduction. It's just 992 pages of poetry.

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The New Oxford Book of English Verse, 1250-1950 (Oxford ...

Explores grammatical variation across genres and dialects, and change over time. The Oxford Handbook of English Grammar. Edited by Bas Aarts, Jill Bowie, and Gergana Popova. Description. This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language.

The Oxford Handbook of English Grammar - Bas Aarts; Jill ...

The Oxford Book of English Ghost Stories contains a collection of 42 short ghost stories, written between the years 1829 to 1981, and arranged in chronological order. I know nothing about the history of this genre, and I bought the book simply seeking to read a good yarn.

The Oxford Book of English Ghost Stories (Oxford Books of ...

The Oxford Book of English Detective Stories gathers 33 engrossing tales of crime, ranging from the birth of the genre to the present day. Arthur Conan Doyle, G.K. Chesterton, Agatha Christie, Dorothy Sayers, Margery Allingham, P.D. James, Ruth Rendell, Robert Barnard, and Simon Brett--all the giants of English mystery are here, as well as Christianna Brand, Ngaio Marsh, Michael Innes, Reginald Hill, Nicholas Blake, Michael Underwood, and many more.

The Oxford Book of English Detective Stories: Craig ...

The Oxford Book of English Verse, created in 1900 by Arthur Quiller-Couch and selected anew in 1972 by Helen Gardner, has established itself as the foremost anthology of English poetry: ample in span, liberal in the kinds of poetry presented.

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The Oxford Book of English Prose Hardcover - Import, January 1, 1925 by Sir Arthur Quiller-Couch (Editor) 5.0 out of 5 stars 3 ratings. See all formats and editions Hide other formats and editions.

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The Oxford Book of English Verse 1250–1900 Chosen and Edited by A. T. Quiller-Couch From Arthur Quiller-Couch's 1919 Introduction to this extensive collection: "For this Anthology I have tried to range over the whole field of English Verse...."

The Oxford Book of English Verse - Bartleby.com

Here, The Oxford Book of English Adulterous love, marital love, virginal love, religious devotion, agape, lust, eros: there are an infinite variety of meanings that can be packed into the four letters that spell love, and writers of fiction have been trying for centuries to plumb its depths.

The Oxford Book of English Love Stories by John Sutherland

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The Oxford Book of English Verse, 1250-1900 by Arthur ...

First published by the Oxford University Press in 1917, and reprinted numerous times, it has been out of print since 1969; this is the first American edition. Who can touch the hem of transcendence and hint of its splendor?

The Oxford Book of English Mystical Verse by D.H.S. Nicholson

The Oxford University Press published a long series of poetry anthologies, dealing in particular with British poetry but not restricted to it, after the success of the Oxford Book of English Verse (1900).

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Oxford poetry anthologies - Wikipedia

Adulterous love, marital love, virginal love, religious devotion, agape, lust, eros: there are an infinite variety of meanings that can be packed into the four letters that spell love, and writers of fiction have been trying for centuries to plumb its depths. We turn to literature in large...

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