

The Magic Garment Principles Of Costume Design

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The Magic Garment Principles Of
From styles of visual presentation and the use of fabric and materials, to developing skills in research, conceptualization, interpretation, and organization of budgeting, shopping and scheduling, The Magic Garment enables readers to develop an understanding of and appreciation for the process of costuming a production. Readers are exposed to a broad range of theatrical literature through illustrations, references in the text, and pertinent quotes from plays.

The Magic Garment: Principles of Costume Design ...
Doing so successfully requires a solid foundation in general artistic principles and specific knowledge of how those principles apply to contemporary costume design. In The Magic Garment, Rebecca Cunningham presents readers with just such an artistic foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions.

The Magic Garment: Principles of Costume Design: Rebecca ...
The Magic Garment: Principles of Costume Design / Edition 2 available in Paperback. Add to Wishlist. ISBN-10: 1577666135 ISBN-13: 9781577666134 Pub. Date: 03/18/2009 Publisher: Waveland Press, Inc. The Magic Garment: Principles of Costume Design / Edition 2. by Rebecca Cunningham

The Magic Garment: Principles of Costume Design / Edition ...
The garment allows the actor to "become, for a time, someone else." In that spirit The Magic Garment stresses authenticity, research, presentation, fabric consideration, and all this combined to provide ease of performance. (we can't have our performers restricted unless they are SUPPOSED to be in a tight straightjacket, now can we?)

The Magic Garment: Principles of Costume Design by Rebecca ...
From styles of visual presentation and the use of fabric and materials, to developing skills in research, conceptualization, interpretation, and organization of budgeting, shopping and scheduling, The Magic Garment enables readers to develop an understanding of and appreciation for the process of costuming a production.

Magic Garment: Principles of Costume Design 2nd edition ...
The Magic Garment: Principles of Costume Design. Third Edition. Rebecca Cunningham. Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles. Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions.

Waveland Press - The Magic Garment - Principles of Costume ...
As a college student I was first introduced to the book The Magic Garment: Principles of Costume Design by Rebecca Cunningham. The book is simple and concise while providing a wealth of valuable information for the novice or professional. I enjoyed this book so much that I have chosen to use it as the text book for my costume design class.

The Magic Garment: Principles of Costume... book by ...
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The magic garment: principles of costume design - Rebecca ...
Acknowledged authors Rebecca Cunningham wrote The Magic Garment: Principles of Costume Design comprising 440 pages back in 2009. Textbook and eTextbook are published under ISBN 1577666135 and 9781577666134.

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Formats and Editions of The magic garment : principles of ...
The magic garment : principles of costume design. [Rebecca Cunningham] -- This text provides a systematic overview of the process of costume design for the stage, focussing on the creative and practical skills that bring costumes from designer / director conferences to... Your Web browser is not enabled for JavaScript.

The magic garment : principles of costume design (Book ...
SUMMARY Rebecca Cunningham is the author of 'The Magic Garment: Principles of Costume Design', published 2009 under ISBN 9781577666134 and ISBN 1577666135.

The Magic Garment: Principles of Costume Design 2nd ...
Rebecca is the 2008 recipient of the USITT Award for Outstanding Achievement in Costume Design. She is also the author of the costume design textbook, The Magic Garment, as well as Basic Sewing for Costume Construction. Rebecca has designed Off-Off Broadway, regional, and educational theater productions and is involved with the USITT Costume ...

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