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landscape in the
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fashioning the detailed
point of view as

feminised. An
interdisciplinary study,
it discusses the cultural
construction of gender
as defined through
landscape viewing, and
investigates property

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landscapes, travel

narratives, artistic ...

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**Romantic Visualities
- Landscape, Gender
and Romanticism ...**

It is to Wordsworth's
Guide to the Lakes
rather than to his
Lyrical Ballads that
Labbe turns, in a
chapter which
demonstrates that the
aesthetics of gender
were further
complicated in the

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Romantic period by the picturesque. She argues that, as a hybrid aesthetic, the picturesque mixed masculine and feminine, sublime and beautiful, in a way which made it attractive to male poets who wished to escape from the image of authority produced by the prospect view.

Jacqueline M. Labbe,
Romantic

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romanticism Jacqueline
M Labbe Published in
1998 in Basingstoke by
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Labbe argues that the Romantic period associated the prospect view with the masculine ideal, simultaneously fashioning the detailed point of view as feminised.

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simultaneously
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point of view as
feminised.

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and Romanticism ...**

Jacqueline M. Labbe,

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Romantic Visualities:
Landscape, Gender and
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and New York:

Macmillan and St

Martin's Press, 1998.

ISBN: 0 333 71449 0.

Price: £40 (US\$55).. Un

article de la revue

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its Others) diffusée par

la plateforme Érudit.

Jacqueline M. Labbe,

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Labbe, Jacqueline

(1998) Romantic

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(Basingstoke:

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Martin et al., eds.

(1999) Post-Theory:

New Directions in

Criticism (Edinburgh:

Edinburgh University

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**Teaching
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queline M. Romantic
Visualities: Landscape,
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1998; Madden, Lionel.
Ed. Rob ... polarized
against the industrial
landscape beyond the
forest, (The Prelude
[1805] II 418-24) ...
The Romantic
challenge is to be fully

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neous and inspired

overflows, for

Lawrence the

rendering of ...

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Reinventions in D. H.

Lawrence's 'Women

in Love'

As her title suggests,

Labbe investigates how

gender both constructs

and is constructed by

ways of viewing the

landscape, which is

itself saturated with

economic, social,

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political and cultural meanings. Her

'visualities' operate in the great and less than great outdoors, but turn inward to produce (and reproduce) versions of the gendered self.

**Andrew Bowie ,
From Romanticism
to Critical Theory:
the ...**

A Feminist Introduction
to Romanticism and
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Landscape, Gender and Romanticism. Jefferson and the Iconography of Romanticism: Folk, Land, Culture and the Romantic Nation.

Poetic Castles in Spain: British Romanticism and Figurations of Iberia. The Spanish Inquisition, 1478-1614; an anthology of sources.

Spanish

Romanticism and

the Uses of History:

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Ideology and ...

In recent decades, many critics have placed Austen's novels in fruitful dialogue with the work of her Romantic

contemporaries. 1 This new direction in Austen studies challenges the earlier view of Austen as a wry rationalist raising an arch eyebrow at the excesses of Romantic aesthetics. One key concept for Romantic

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aesthetics is the
sublime, defined most
dramatically by
Edmund Burke as an ...

Romanticism

**Natasha Duquette -
JASNA**

author of, among many
other publications,
Romantic Visualities:
Landscape, Gender and
Romanticism The
Romantic Paradox:
Love, Violence, (1998),
and the Uses of
Romance, 1760-1830
(2000), Charlotte

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Smith: Romanticism,
Poetry and the Culture
of Gender (2003), and
Writing Romanticism:
Charlotte

**From the Editor:
Women and Anglo-
American Periodicals**

A Feminist Introduction
to Romanticism and
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Landscape, Gender and
Romanticism. Literary
Magazines and British
Romanticism. The Jews
and British

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Romanticism: Politics,
Religion, Culture.

Holden Caulfield.

British Romanticism

and Italian Literature:

Translating, Reviewing,
Rewriting.

Poetic Castles in

Spain: British

Romanticism and ...

Religion Around Mary
Shelley Jennifer L. Airey

“Religion Around Mary
Shelley is a valuable
addition to Mary

Shelley scholarship,

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and it can also stand on its own as superb scholarship in the field of Romanticism.

Undergraduates writing honors theses, graduate students writing seminar papers, and scholars interested in the intersection of Romantic literature and religion will find this volume ...

**Religion Around
Mary Shelley By
Jennifer L. Airey**

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Expedition imagery during the Romantic period addressed other needs as well, including the translation of “otherness”—which the Arctic so easily exemplified in its comparatively uninhabited starkness—into a culturally understandable, and thus accessible, space for national expansionism and the

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**Boats in a Swell
Among Ice |**

Romantic Circles

One of two notable images by Sir George Back with a meta-artistic feature (a man sketching in the foreground), "Iceberg Adhering to Icy Reef" depicts the severely difficult landscape of the Canadian Arctic as simultaneously challenging and

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becalmed.

Landscape

**Iceberg Adhering to
Icy Reef, with the ...**

- Romantic Circles

-Jacqueline Labbe,
author of Romantic
Visualities: Landscape,
Gender and
Romanticism, "Jennifer
L. Airey writes
eloquently about
Shelley's faith and her
complex relationship
with the various
discourses around
religion current in the

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early nineteenth
century.
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