

Phantom Of The Opera Notes For Piano

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Phantom Of The Opera Notes

Written by Andrew Lloyd Webber as the main theme for his 1986 play " Phantom of the Opera ", this song has been covered by Nightwish (2002) then featured in the 2004 film. B ^E B ^D ^C ^C A ^D A B In sleep he sang to me, in dreams he came B ^E B ^D ^C ^C A ^D A B

Phantom of the Opera - Andrew Lloyd Webber letter notes ...

Historical Context of The Phantom of the Opera. The 1871 Paris Commune, a two-month-long revolutionary government, serves as a historical backdrop to The Phantom of the Opera. After France surrendered in the 1870 Franco-Prussian War, the Prussians besieged Paris for four months, causing famine to erupt in the city.

The Phantom of the Opera Study Guide | Literature Guide ...

Lyrics to 'Notes' by The Phantom of the Opera (Original London Cast): (Firmin) Mystery after gala night It says mystery of soprano's flight Mystified all the papers say We are mystified, we suspect foul play

The Phantom Of The Opera (Original London Cast) - Notes ...

The Opera Ghost or Phantom has been said to appear as a black figure with a skull face covered in yellow, rotten skin with burning eyes. From the beginning, the narrator affirms that the Phantom does exist, but is in fact a human being, not a ghost.

The Phantom of the Opera by Gaston Leroux Plot Summary ...

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SuperSummary

Buy Study Guide. There are rumors that the opera house is haunted by a phantom who makes himself known by sending letters to the managers and by causing disturbances. On the retirement gala for the old opera managers, opera singer Christine attracts the attention of her childhood sweetheart, Raoul. One night during a performance of Faust, with the resident prima donna, Carlotta, playing the female lead, the Phantom causes Carlotta to lose her voice and the chandelier to fall into the audience.

The Phantom of the Opera Summary | GradeSaver

Deformed since birth, a bitter man known only as the Phantom lives in the sewers underneath the Paris Opera House. He falls in love with the obscure chorus singer Christine, and privately tutors her while terrorizing the rest of the opera house and demanding Christine be given lead roles.

The Phantom of the Opera (2004) - Plot Summary - IMDb

The Phantom of the Opera, is a novel by French writer Gaston Leroux. It was first published as a serialization in Le Gaulois from 23 September 1909, to 8 January 1910. It was published in volume form in late March 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of Der Freischütz. It has been ...

The Phantom of the Opera - Wikipedia

This very preliminary production used Richard Stilgoe's original unaltered lyrics, and many songs sported names that were later changed, such as "What Has Time Done to Me" ("Think of Me"), and "Papers" ("Notes"). The Phantom's original mask covered the entire face and remained in place throughout the performance, obscuring the actor's vision and muffling his voice.

The Phantom of the Opera (1986 musical) - Wikipedia

In the managers' office, André and Firman read notes from the Phantom aloud and are interrupted by Raoul, who accuses them of sending him a note saying that he should make no attempt to see ...

Andrew Lloyd Webber - Notes.../Prima Donna Lyrics | Genius ...

http://www.thephantomoftheopera.com Sixteenth in a series of clips from the 2004 film version of The Phantom of the Opera. Performed by Ciarán Hinds as Firmi...

The Phantom of the Opera - Notes - YouTube

Erik is the classic example of a redeemed villain. Throughout the book, he haunts the opera house as the "Phantom" and the "Ghost" to abide by his love for Christine. His antics rapidly ramp up until he eventually kidnaps her and brings her to the underground mansion in which he lives. Erik is selfish and greedy.

The Phantom of the Opera Summary | Book Reports

In the notes to his opera, the Phantom orders that Christine not only take the primadonna role but that she should return to him for more tuition. Confused and afraid, Christine seeks comfort at her father's grave but even there she is haunted by her angel of music.

Phantom of the Opera (Lloyd Webber)

During rehearsals, Raoul – tired of the tyranny with which the Phantom rules the Opera – thinks to use the première of Don Juan Triumphant as a trap to capture the Phantom and put an end to ...

Andrew Lloyd Webber – Notes.../Twisted Every Way Lyrics ...

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http://www.thephantomoftheopera.com Seventeenth in a series of clips from the 2004 film version of The Phantom of the Opera. With Miranda Richardson as Madam...

The Phantom's Note - YouTube

Notes I. THE MANAGERS' OFFICE. (Desk, chairs, papers. FIRMIN is scornfully eyeing a. newspaper article) FIRMIN. "Mystery. after gala night," if says, "Mystery.

PHANTOM OF THE OPERA - NOTES | LYRICS

A new note from the "Phantom" is found, threatening harm if Lorenzi performs in Christine's place. To gain access to the performers, Claudin kills an undercover policeman, taking his place backstage, and sends a giant chandelier crashing down on the audience when Lorenzi begins to sing.