

Music A Very Short Introduction Nicholas Cook

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Music A Very Short Introduction

In Music: A Very Short Introduction, Nicholas Cook invites us to really think about music and the role it plays in our lives and our ears. Drawing on a number of accessible examples, the author prompts us to call on our own musical experiences in order to think more critically about the roles of the performers and the listener, about music as a commodity and an experience, what it means to understand music, and the values we ascribe to it.

Music: A Very Short Introduction: Cook, Nicholas ...

This very short introduction, written with both humor and flair, begins with a sampling of music as human activity and then goes on to consider the slippery phenomenon of how music has become an object of thought. Covering not only Western and classical music, Cook touches on all types from rock to Indonesian music and beyond.

Music: A Very Short Introduction | Nicholas Cook | download

Drawing on a wealth of accessible examples ranging from Beethoven to rock music and Western music to Chinese zither music, Music: A Very Short Introduction attempts to provide a framework for thinking about all music and the values and qualities we ascribe to it. By examining the personal, social, and cultural values that music embodies, this VSI reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners.

Music: A Very Short Introduction - Very Short Introductions

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Early Music: A Very Short Introduction - Ebook Forest

"The appropriately titled Film Music: A Very Short Introduction is to be recommended as a very first introduction to the topic... [The author's] concise depiction, which does not limit itself to the Anglo-American realm, proves to be a successful initiation to the most essential topics of this subject area." - Song and Popular Culture

Film Music: A Very Short Introduction: Kalinak, Kathryn ...

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Film Music: A Very Short Introduction - Ebook Forest

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World Music: A Very Short Introduction: Bohlman, Philip V ...

The field that has emerged around this approach is known as the psychology of music. It seeks to answer fundamental questions of broad and enduring interest—questions like “What is musicality?” and “How does music move us?” The Psychology of Music: A Very Short Introduction explores how the psychology of music confronts these questions. It connects the science to larger humanistic questions about music that are of interest to practicing musicians, music therapists, musicologists ...

Psychology of Music: A Very Short Introduction - Very ...

In this Very Short Introduction, Thomas Forrest Kelly provides not only a compact overview of the music itself, but also a lively look at the many attempts over the last two centuries to revive it. Kelly shows that the early-music revival has long been grounded in the idea of spontaneity, of excitement, and of recapturing experiences otherwise lost to us—either the rediscovery of little-known repertoires or the recovery of lost performing styles, with the conviction that, with the right ...

Early Music: A Very Short Introduction: Kelly, Thomas ...

Very Short Introductions Considers how we think about music, and the basic principles and processes that apply across all musical cultures Presents the Western classical tradition within the context of many other musical cultures across the world Explores the history of music

Music: A Very Short Introduction - Nicholas Cook - Oxford ...

In Music: A Very Short Introduction, Nicholas Cook invites us to really think about music and the role it plays in our lives and our ears. Drawing on a number of accessible examples, the author prompts us to call on our own musical experiences in order to think more critically about the roles of the performers and the listener, about music as a commodity and an experience, what it means to understand music, and the values we ascribe to it.

Music: A Very Short Introduction - Nicholas Cook - Oxford ...

This stimulating Very Short Introduction to music invites us to really think about music and the values and qualities we ascribe to it. The world teems with different kinds of music—traditional, folk, classical, jazz, rock, pop—and each type of music tends to come with its own way of thinking.

Music: A Very Short Introduction by Nicholas Cook - Books ...

Country Music: A Very Short Introduction presents a compelling overview of the music and its impact on American culture. Country music has long been a marker of American identity; from our popular culture to our politics, it has provided a soundtrack to our national life.

Country Music: A Very Short Introduction (Very Short ...

"The appropriately titled Film Music: A Very Short Introduction is to be recommended as a very first introduction to the topic...[The author's] concise depiction, which does not limit itself to the Anglo-American realm, proves to be a successful initiation to the most essential topics of this subject area."

Film Music: A Very Short Introduction - Kindle edition by ...

Every music is different, but every music is music, too. There is a level at which you can talk of 'music' (and I can write this Very Short Introduction), but it isn't the ABC level. To talk about music in general is to talk about what music means - and more basically, how it is (how it can be) that music operates as an agent of meaning.

MUSIC - Charters School

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But this stimulating Very Short Introduction throws open the doors on a remarkably diverse musical genre, in a wide-ranging portrait that goes far beyond America's shores to discuss folk music of every possible kind and in every corner of the globe. Written by award-winning musicologist Mark Slobin, this is the first compact introduction to folk music that offers a truly global perspective.

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