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English Enlightenment, teachers have encouraged their students to admire and imitate "manly" writing, writing that is plain, forceful, cogent, and true.

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Brody's book not only clarifies rhetoric's inheritance and transformation of the classical ideal of manliness, it also is the first critical work to explore the ideological significance of gendered imagery and to interpret in light of this imagery

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Stygall, Gail 1995-01-01 00:00:00 ory a n d pedagogy, as in
James Berlinâ s two histories of composition in the United States,

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and Susan Miller's analysis of the contemporary discipline of composition studies. The utility of theory for composition scholars is clear in Brody's analysis. She can take issue with the Lacanian designation of Quintilian as a phantom voice, when his legacy to us is the figure of the eunuch, a ...

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MANLY WRITING: GENDER, RHETORIC AND THE RISE OF COMPOSITION. Carbondale: Southern Illinois UP, 1993. Drawing from Quintilian's oft-quoted metaphor of unmanly writing as the emasculated slave, the eunuch, Brody analyzes the historical legacy of the 18th century and 20th century tropes for masculinity used to describe excellence in writing and ...

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