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Ka is the sound that echoes everlastingly as the "essence of the Vedas," the author and end of all the wisdom in every story ever told. "Knowledge," says Calasso, "is not an answer but a defiant question: Ka? Who?" Ka is gradually revealed as divine knowledge (veda) itself, and "mind" or consciousness as both the seed and container of that knowledge. The stories, as Calasso arranges them, chronicle the awakening of that mind, which is the "raw extension of whoever is awake and knows himself ...

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The third in a planned five-volume work, "Ka" -- which the publisher describes as "stories of the mind and gods of India" -- follows the high torsion of "The Ruin of Kasch" (1996), which...

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The Char Dham ("four abodes") is a set of four pilgrimage sites in India. Hindus believe that visiting these sites helps achieve moksha (salvation). It comprises Badrinath, Dwaraka, Puri and Rameswaram. It is considered by Hindus that every Hindu should visit the char dhams during one's lifetime. The Char Dham as defined by Adi Shankaracharya consists of four Hindu pilgrimage sites.

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