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## History And Principles Of Literary

T.S. Eliot in his literary essays is usually considered the founder of this movement. Actually, the platform of his critical attitudes is largely moral, but his two disciples, I.A. Richards in Principles of Literary Criticism (1924) and William Empson in Seven Types of Ambiguity (1930), carried his method to extreme lengths.

## Literature - Literary composition | Britannica

Without those specific arguments, supported by carefully analyzed evidence, these principles are just empty generalizations. Last revised: April 23, 2018. Preliminaries. 0.1 Literature refers to some, but not all, cultural production in language. What counts as literature varies from time to time and place to place.

## Principles - Principles of Literary Study: Prose

Richards in Principles of Literary Criticism (1924) developed a

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closely reasoned theory of the mind's response to rhythm and metre. His theory is organic and contextual; the sound effects of prosody have little psychologic effect by themselves. It is prosody in conjunction with "its contemporaneous other effects"—chiefly...

## **Principles of Literary Criticism | work by Richards ...**

BASIC PRINCIPLES IN LITERARY HISTORY AND LITERARY CRITICISM (With special reference to current problems and recent discussions in the field of German Literature) In an attempt to find a formula that could characterize the present situation in the field of Literary History and Literary Criticism, we might legitimately start in with the gloomy ques

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## **Historical criticism - Wikipedia**

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...

Quotations are from X.J. Kennedy and Dana Gioia's Literature: An Introduction to Fiction, Poetry, and Drama, Sixth Edition (New York: HarperCollins, 1995), pages 1790-1818. Formalist Criticism: This approach regards literature as "a unique form of

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All the elements necessary for ...

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the field of literary studies have been taken up by people in literary studies because their analyses of language, or mind, or history, or culture, offer new and persuasive accounts of textual and cultural matters. Theory in this sense is not a set of methods for literary study but an unbounded group of writings about everything under the sun,

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