

Feeling Very Strange The Slipstream Anthology James Patrick Kelly

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Feeling Very Strange The Slipstream

Starred Review In 1989 sf writer Bruce Sterling coined the term slipstream to denote a kind of story that was neither sf nor fantasy, exactly, but that was showing up in all the places that sf and fantasy did; a kind of story that used sf and fantasy elements within otherwise realistic, or at least consistent, settings to provoke a feeling of strangeness or, better, feeling at home, strangely. After every three stories or so in editors Kelly and Kessel's pick of representative slipstream ...

Feeling Very Strange: The Slipstream Anthology: Kelly ...

Feeling Very Strange was a slipstream book. This meant that it was a combination of short stories that had little to do with each other. They were all set in the modern world, but each had some

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sort of sci-fi twist on them. The point of the story was to make the reader feel strange.

Feeling Very Strange: The Slipstream Anthology by James

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Slipstream, poised between literature and popular culture, embraces the dissonance. These ambitious stories of visionary strangeness defy the conventions of science fiction. Tales by Michael Chabon, Karen Joy Fowler, Jonathan Lethem, Carol Emshwiller, George Saunders, and others pull the reader into a vivid dreamspace and embrace the knowledge that life today is increasingly surreal.

Feeling Very Strange: The Slipstream Anthology by James

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The purpose of 'Feeling Very Strange' is to highlight and explore a sub-genreish pseudo-category of fiction coined 'slipstream' by Bruce Sterling in 1989. He defined it as "... a kind of writing which simply makes you feel very strange; the way that living in the late twentieth century makes you feel, if you are a person with a certain sensibility."

Feeling Very Strange: The Slipstream Anthology (Paperback ...

Feeling Very Strange: The Slipstream Anthology by James Patrick Kelly (Editor), John Kessel (Editor)

Feeling Very Strange: The Slipstream Anthology by James

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Feeling Very Strange: The Slipstream Anthology by James Patrick Kelly and John Kessel, eds. ISBN: Print ISBN: 9781892391353. Published: 2006. Available Format(s): Trade Paperback

Feeling Very Strange: The Slipstream Anthology - Tachyon ...

Feeling Very Strange, The Slipstream Anthology Kelly James Patrick , Kessel John Intending to establish a canon for the controversial slipstream science-fiction subgenre, the editors of this anthology have brought together a group of convention-defying tales set in vivid and disorienting dreamscapes that offer

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no distinction between reality and hallucination.

Feeling Very Strange, The Slipstream Anthology | Kelly ...

Feeling Very Strange: The Slipstream Anthology is an anthology of slipstream fiction, edited by James Patrick Kelly and John Kessel, published in 2006 by Tachyon Publications.

Feeling Very Strange: The Slipstream Anthology - Wikipedia

Feeling Very Strange: The Slipstream Anthology (2006) by James Patrick Kelly. Other authors: Aimee Bender (Contributor), Michael Chabon (Contributor), Ted Chiang (Contributor), Carol Emshwiller (Contributor), Jeffrey Ford (Contributor) — 12 more, Karen Joy Fowler (Contributor), Theodora Goss (Contributor), John Kessel (Editor), Jonathan ...

Feeling Very Strange: The Slipstream Anthology by James

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As editors James Patrick Kelly and John Kessel admit in the opening line of the introduction to their 2006 anthology Feeling Very Strange, the term 'slipstream' may be the most subjective in genre. Working with Bruce Sterling's initial stab at a definition, as well as some of their own ideas, the pair do, however, come up with a comprehensible set of parameters that may corral the term into a semi-manageable space.

Review of <i>Feeling Very Strange: The Slipstream ...

Bruce Sterling, who coined the term "slipstream" in an essay in a remarkable but short-lived journal called SF Eye in 1989, probably gave it the best definition anyone has come up with yet when he said that it is fiction "which simply makes you feel very strange."

Amazon.com: Customer reviews: Feeling Very Strange: The ...

Feeling Very Strange: The Slipstream Anthology James Patrick Kelly, Editor, John Kessel, Editor. Tachyon \$14.95 (288p) ISBN 978-1-892391-35-3. Buy this book This primarily ...

Fiction Book Review: Feeling Very Strange: The

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Slipstream ...

Slipstream, poised between literature and popular culture, embraces the dissonance. These ambitious stories of visionary strangeness defy the conventions of science fiction. Tales by Michael Chabon, Karen Joy Fowler, Jonathan Lethem, Carol Emshwiller, George Saunders, and others pull the reader into a vivid dreamspace and embrace the knowledge that life today is increasingly surreal.

Feeling Very Strange: The Slipstream Anthology by James

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Feeling very strange : the Slipstream anthology (Book ...

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