

## **Criminology Goes To The Movies Crime Theory And Popular Culture**

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### **Criminology Goes To The Movies**

Criminology Goes to the Movies connects with ways in which students are already thinking criminologically through engagements with popular culture, encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality.

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### **Criminology Goes to the Movies - NYU Press**

Criminology Goes to the Movies is an unconventional analysis of films and their intersection with criminological theory through the emerging field of popular criminology. The succinct text offers instructors and students an exciting alternative to the all-too-often boring theory class, and provides criminologists interested in film and film buffs interested in crime potent narratives that enable all to visualize theory in action.

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In this course, students will examine several theories of criminal behavior and apply the concepts and perspectives to feature films, real-world cases, and their own lives. Upon completion of this course, students will be able to: 1) explain biological, psychological, and sociological theories of crime and criminal behavior, 2) apply cinematic sociological techniques and criminological theory to analyses of feature films, and 3) explain how internal and external social controls affect their ...

### **Criminology Goes to the Movies | The Evergreen State College**

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### **Criminology Goes to the Movies: Crime Theory and Popular ...**

As specialists in the area of crime and the media, we long ago realized that criminology is produced by not only scholars but all participants in popular culture, including everyone who rents or downloads a crime film or buys a ticket to a movie theater.

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