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Her current book project examines American women's participation in the bicycle craze of the 1890s; in it, she explores how women's writings helped to shape both the design of the machine and the uses to which it was put. Major Publications. Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America. Carbondale: Southern Illinois University Press, 2016.

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In Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America, Sarah Hallenbeck explored the role of the bicycle in women's movements in the 19th century.

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Bicycle face - Wikipedia

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Cheryl Glenn is the University Distinguished Professor of English and Women's Studies at Penn State University. Her many publications include *Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance* , *Unspoken: A Rhetoric of Silence* , and *Silence and Listening as Rhetorical Arts* .

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