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and Affect. This book is
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dealt with the bodily
senses and offers an
argument for how the
discipline can offer a
richer glimpse into the
human sensory
experience.

Archaeology and the Senses: Human Experience, Memory, and ...

Yannis Hamilakis
shows how, despite its

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intensely physical engagement with the material traces of the past, archaeology has mostly neglected multi-sensory experience, instead prioritizing isolated vision and relying on the Western hierarchy of the five senses.

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reviews and critiques
the way archaeologists
have dealt with the
bodily senses and
argues that the senses
are innumerable and
infinite, and that
archaeologists can
unearth lost,
suppressed, and
forgotten sensorial and
affective processes.

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His research focuses on the archaeology of the bodily senses, the politics of the past, archaeological ethnography, social zooarchaeology, and the archaeology of Greece. He has been a member of the School of Advanced Study at Princeton, a scholar at the Getty Research Institute in Los Angeles, a Margo Tytus Fellow at the University of Cincinnati, and a

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visiting scholar at
Princeton University.

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Hamilakis claims that the discipline of archaeology must undergo radical changes and tackle head-on the difficult task of exploring the sensorial and affective dimensions of human experience. According to the author, a

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sensorial archaeology,
one that aims to evoke,
rather than to
represent, sensorial,
affective, and
mnemonic experiences
will be able to avoid a
series of seemingly self-
evident binary
oppositions (e.g.,
subject vs. object or
theory vs. practice)
that have constrained
inquiry ...

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The book under review is called Archaeology and the Senses in order to draw away from the idea that it is an Archaeology of the Senses or a Sensorial Archaeology, which Hamilakis is at pains to...

**Review of Yannis
Hamilakis.
Archaeology and the
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Despite the fundamental importance of the senses in human experience, archaeologists have, until recently, tended to neglect the abundant sensory dimensions of the material world they investigate,...

An Archaeology of the Senses: Prehistoric Malta - Robin ...

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Established over the past several decades, scholarship on anthropology of the senses has built upon cognate and extant domains of anthropological inquiry including phenomenology, the body and embodiment, emotions and affect, religion, migration, transnationalism, food and foodways, visual anthropology, and linguistic anthropology,

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as well as broader theoretical and methodological developments situated in ethnographic endeavors.

Anthropology of the Senses - Anthropology - Oxford ...

This book is an exciting new look at how archaeology has dealt with the bodily senses and offers an argument for how the discipline

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can offer a richer glimpse into the human sensory experience. Yannis Hamilakis proposes a novel framework for understanding the bodily senses and their interaction with things and environments.

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Hamilakis] -- "This book
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As conceived anciently,
the senses were
projective and
procreative, involving
the notion of unity and
shared essence in
material and
incorporeal realms.
Among the Maya,
spaces could be
injected...

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Yannis Hamilakis
(Greek: Γιάννης
Χαμηλάκης,
pronounced [ˈjanis
xamiˈlakis]; born 1966)
is a Greek
archaeologist and
writer who is the
Joukowsky Family
Professor of
Archaeology and
Professor of Modern
Greek Studies at Brown
University. He
specialises in

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archaeology of the
prehistoric Aegean as
well as historical
archaeology, including
ethnography and
anthropology.

**Yannis Hamilakis -
Wikipedia**

Archaeology,
sometimes spelled
archeology, is the
study of human activity
through the recovery
and analysis of
material
culture. Archaeology is

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often considered a branch of socio-cultural anthropology, but archaeologists also draw from biological, geological, and environmental systems through their study of the past.

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