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Andrei Arsenyevich Tarkovsky was a Russian filmmaker, theatre director, writer, and film theorist. He is widely considered one of the greatest and most influential directors in the history of Russian and world cinema. His films explored spiritual and metaphysical

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themes, and are noted for their slow pacing and long takes, dreamlike visual imagery, and preoccupation with nature and memory. Tarkovsky studied film at Moscow's State Institute of Cinematography under filmmaker Mikhail Romm, and subse

Andrei Tarkovsky - Wikipedia

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The most famous Soviet film-maker since Sergei M. Eisenstein, Andrei Tarkovsky (the son of noted poet Arseniy Tarkovsky) studied music and Arabic in Moscow before enrolling in the Soviet film school V.G.I.K. He shot to international attention with his first feature, Ivan's Childhood (1962), which won the top prize at the Venice Film

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Festival.

Andrei Tarkovsky - IMDb

During the shooting of Andrei Tarkovsky's last film *Offret*, cameraman Arne Carlsson taped around 50 hours of behind the scenes footage. Editor Michal Leszczyłowski took the material and added scenes of previous interviews and

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interesting statements from the script of Offret and from Tarkovsky's book 'Sculpting in Time'.

Directed by Andrei Tarkovsky (1988) - IMDb

Biography. Rysk regissör,
manusförfattare (filmer 1956-1986),
skådespelare (filmroller 1956-1967),

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teoretiker. Född i Andrej Arsenevitj Tarkovskij i Zavrazj'e, Ivanovo Oblast, Sovjet, död i Paris, Frankrike.



Andrej Tarkovskij - SFdb

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Sculpting Time - A major Andrei Tarkovsky retrospective

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ANDREJ A. TARKOVSKIJ - #Venezia76 | Parla di suo Padre, il

...

Stalker (Russian: Сталкер, IPA: ['stałkʲɪr]) is a 1979 Soviet science fiction art drama film directed by Andrei Tarkovsky with a screenplay written by Boris and Arkady Strugatsky, loosely based on their 1972 novel Roadside

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Picnic. The film combines elements of science fiction with dramatic philosophical and psychological themes.. The film tells the story of an expedition led by a ...

Stalker (1979 film) - Wikipedia

Andrej Arsenjevitj Tarkovskij (ryska: Андрей Арсеньевич Тарковский), född

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4 april 1932 i Savrasje, nära Moskva, i dåvarande Sovjetunionen, död 29 december 1986 i Paris i Frankrike, var en sovjetisk filmregissör, författare och skådespelare. Han anses vara en av de mest betydande filmskaparna i Sovjetunionens historia.

Andrej Tarkovskij - Wikipedia

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Andrej Arseňjevič Tarkovskij (rusky Андрей Арсеньевич Тарковский, 4. dubna 1932 Zavražje, Ivanovská oblast – 29. prosince 1986 Neuilly-sur-Seine) byl ruský režisér, scenárista a herec, považovaný za jednoho z nejvýznamnějších filmařů sovětské éry a světové

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Andrej Tarkovskij - Wikipedie

Andrej Arseňjevič Tarkovskij se narodil v dubnu 1932 v umělecké rodině v obci Zavražie v Ivanovské oblasti. Jeho otec Arsenij Tarkivskij patřil k významným sovětským básníkům. Manželství rodičů se sice posléze rozpadlo, citlivý chlapec ale zůstal fixovaný na oba rodiče, které později často reflektoval ve svém díle.

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Andrej Tarkovskij | ČSFD.cz

Andrej Tarkovskij mug shot at Latina
Refugee Camp 1985.jpg 193 × 232; 6 KB

Gravestone of Andrei Tarkovsky
2007.jpg 1,000 × 890; 362 KB

Mirror
(1975) Andrei Tarkovsky (Logo).png
1,040 × 738; 66 KB

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Category:Andrej Tarkovsky - Wikimedia Commons

Andrej Arsenjevič TARKOVSKIJ (ruse Андрей Арсеньевич Тарковский, science transliterumite: Andrej Arsen'evič Tarkovskij; naskiĝis la 4-an de aprilo 1932 in Zavraĵje (ruse Завражье) ĉe Jurjevec, mortis la 29-an de decembro 1986 en Parizo) estis sovetunia reĝisoro.

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Andrej Tarkovskij - Vikipedio

Andrej Tarkovskij (Director) Format: DVD. 4.7 out of 5 stars 774 ratings. Prime Video \$3.99 — \$14.99 Blu-ray \$27.99 DVD from \$12.44 VHS Tape from \$119.00 Additional DVD options: Edition Discs Price New from Used from DVD July 18, 2017 "Please retry" — 2. \$20.94

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. \$17.73: \$31.70: DVD August 22, 2016

...

Amazon.com: Stalker (with original Mono Soundtrack ...

Andrej Tarkovskij, regista geniale, i cui film sono considerati capolavori del cinema mondiale, ci ha lasciato otto pellicole e l'interesse e il desiderio

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sempre più crescenti di comprendere la
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Andrej Tarkovskij. Il Cinema come preghiera di Andrej A. Tarkovskij — Trailer

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Andrej Tarkovskij; Personlig information;
Fulde navn: Andrej Arsenjevitsj
Tarkovskij: Født: 4. april 1932 Zavrazje,

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Russiske SFSR: Død: 29. december 1986
(54 ...

Andrej Tarkovskij - Wikipedia, den frie encyklopædi

"Solaris" è il terzo film di Andrej Tarkovskij, diretto nel 1972, adattamento del romanzo omonimo del polacco Stanislas Lem. Primi anni '70,

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siamo nel mezzo della Guerra Fredda e gli Stati Uniti e l'Unione Sovietica stanno cercando di diffondere la loro ideologia in alcuni paesi del Sud-est asiatico e nel Corno d'Africa.

Amazon.com: Solaris (1972): natalia bondarchuk, donatas ...

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tribute to Andrei Tarkovsky, arguably one of the most significant filmmakers of the 20th century. This non-commercial site is aimed at Andrei Tarkovsky scholars and other interested parties.

Nostalghia

Nostalghia was Russian director Andrej Tarkovsky's final film in his homeland

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before his defection to the West. It is an enigmatic work about a Russian writer (Oleg Janofsky) who, trapped by his fame and an unhappy marriage, seeks out his cultural past in Italy.

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