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An Introduction To Greek Epigraphy

An Introduction to Greek Epigraphy of the Hellenistic and Roman Periods from Alexan Paperback – January 5, 2011. by. Bradley H. McLean (Author) › Visit Amazon's Bradley H. McLean Page. Find all the books, read about the author, and more.

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In 1887, when the first volume of this work was published, Greek epigraphy was not systematically studied or taught in English universities, and the book was specifically written to fulfil a need for 'a popular work, giving a classification of Greek inscriptions according to their age, country and subject, and a selection of texts by way of samples, under each class'.

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Introduction Epigraphy is the discipline devoted to the study of documents engraved, painted, or written on any material surviving from Antiquity, other than papyrus. As the distinguished epigrapher Margherita Guarducci once noted, epigraphers tend to classify as epigraphic documents only those written on stone.

Greek Epigraphy - Classics - Oxford Bibliographies

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Epigraphy (Ancient Greek: ἐπιγραφή), "inscription", is the study of inscriptions, or epigraphs, as writing; it is the science of identifying graphemes, clarifying their meanings, classifying their uses according to dates and cultural contexts, and drawing conclusions about the writing and the writers.

Epigraphy - Wikipedia

GREEK 515 Greek Epigraphy (5) Kamen Selected inscriptions from various Greek states and sanctuaries and evidence they provide for religious and social practices, literature, and political history. Classification and editing of inscriptions, and epigraphical techniques.

GREEK - University of Washington

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For a thorough discussion of the epigraphic evidence dating from the Hellenistic-Roman period, see Bradley H. McLean, An Introduction to Greek Epigraphy of the Hellenistic and Roman Periods from Alexander the Great down to the Reign of Constantine 323 B.C. - A.D. 337.

Greek Language and Linguistics: Epigraphy

This introduction to Greek epigraphy offers a practical guide to one of the ancient world's most interesting types of evidence - inscriptions. Texts inscribed on stone and other materials give us insights into antiquity that the literary sources cannot, bringing us closer to the ordinary individuals who composed, carved and read them.

College Year in Athens

An introduction to Greek epigraphy of the Hellenistic and Roman periods from Alexander the Great down to the reign of Constantine (323 B.C.-A.D. 337) by B.H. McLean (2002) Lockwood: CN350 .M35 2002 | 4th floor stacks Goetz: CN350.M35 2002

Epigraphy - Classical Philology - Research Guides at ...

Ancient Macedonian, the language of the ancient Macedonians, either a dialect of Ancient Greek, or a separate Hellenic language, was spoken in the kingdom of Macedonia during the 1st millennium BC and belongs to the Indo-European language family. It gradually fell out of use during the 4th century BC, marginalized by the use of Attic Greek by the Macedonian aristocracy, the Ancient Greek ...

Ancient Macedonian language - Wikipedia

GREEK EPIGRAPHY. Packard Humanities Institute, Greek Epigraphy. A very large but non-comprehensive searchable database of Greek epigraphy; ... De medicina covers: "an historical introduction to Greek medicine and a discussion of origins of dietetics and medical theory (bk. 1, with proem) pathology and therapeutics (bk. 2), ...

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The Greek and Roman antiquities at Dumbarton Oaks were acquired by Mr. and Mrs. Robert Woods Bliss. The collection was published in 1956 by Gisela M. A. Richter, Catalogue of Greek and Roman Antiquities in the Dumbarton Oaks Collection (Cambridge 1956). There is also an extensive collection of late Classical and Byzantine Greek objects, some of which need to be listed in the present checklist.

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