

## An Introduction To English Poetry

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### An Introduction To English Poetry

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### James Fenton Website: An Introduction to English Poetry

An Introduction to the characteristics and properties of English Poetry: this is a book about metre and poetic technique, not a primer or a chronology. James Fenton concisely summarises the fundamentals and, as a poet himself, shares his insights.

### An Introduction to English Poetry by James Fenton

Kahle/Austin Foundation. Contributor. Internet Archive. Language. English. 137 pages ; 24 cm. "This introduction, which is designed with writer and reader in mind, looks at the variety of poetic practice in English and discusses, in the simplest and most approachable manner, the character of different poetic lines and forms. What is metre, anyway, and is it essential to our definition of poetry?"

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BCCC ASC Rev. 3/2019. An Introduction to Poetry. Many people are intimidated by the mention of the word "poetry.". It is often perceived as something that is cryptic and beyond understanding. But there are some pieces of information that can help us to grasp poetry whether we are just starting to learn about analyzing poetry or trying to find our own poetic voice.

### An Introduction to Poetry - Bucks County Community College

James Fenton's An Introduction to English Poetry offers a master class for both the reader and writer of poetry. Simply and elegantly written and discussing the work of poets as wide ranging as W. H. Auden, Dylan Thomas, Tennyson, Kipling, Milton and Blake, it covers all varieties of poetic practice in English.

### An Introduction to English Poetry: Amazon.co.uk: Fenton ...

"[I]f Poetry comes not as naturally as the Leaves to a tree it had better not come at all," proposed John Keats in an 1818 letter, at the age of 22. This could be called romantic in sentiment, lowercase *t*, meaning fanciful, impractical, unachievably ambitious. But Keats's axiom could also be ...

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This course will provide an introduction to the art of poetry through immersion and engagement: reading, writing, memorization, historical and literary surveys, and writing exercises. Each week a set of poetic readings, activities, and vocabulary will be assigned to ground, deepen, and practice what we go over during class sessions.

### Introduction to Poetry

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