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Beginning with discussions of the origins of the Chinese writing system and selections from the earliest "genre" of Chinese literature—the Oracle Bone inscriptions—the book then proceeds with selections from: early myths and legends; the earliest anthology of Chinese poetry, the Book of Songs; early narrative and philosophy, including the I Ching, Tao-te Ching, and the Analects of Confucius; rhapsodies, historical writings, magical biographies, ballads, poetry, and miscellaneous prose ...

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An Anthology of Chinese Literature: Beginnings to 1911 ...

The principal textbook is Stephen Owen, An Anthology of Chinese Literature (New York: Norton, 1996), to be purchased at the University Store. In addition to the textbook and secondary readings, the following title is strongly recommended for historical background: Jacques Gernet, A History of Chinese Civilization (Cambridge:

Introduction to Chinese Literature

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An Anthology of Chinese Literature : Beginnings to 1911 ...

Owen has completed the translation of the complete poetry of Du Fu, which was published as the inaugural volumes of the Library of Chinese Humanities series, featuring Chinese literature in translation. Owen earned a B.A. (1968) and a Ph.D. (1972) in Chinese Language from Yale University.

Stephen Owen | Fairbank Center for Chinese Studies

The selections include poetry, drama, fiction, songs, biographies, and works of early Chinese

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March 1987, pp. 120-121 Contemporary Chinese Literature: An Anthology of Post-Mao Fiction and Poetry. Edited with an Introduction by Michael S. Duke for the Bulletin of Concerned Asian Scholars. An East Gate Book.

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