

## Alicja Kwade

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### Alicja Kwade

Alicja Kwade. Kausalkonsequenz Langen Foundation, Neuss 06 September 2020 – 28 February 2021. TunnelTeller Castle Hill on the Crane Estate, Ipswich, MA.

### Alicja Kwade

Alicja Kwade (b. 1979, Poland) is a German contemporary visual artist. Her sculptures and installations focus on the subjectivity of time and space. Kwade lives and works in Berlin.

### Alicja Kwade - Wikipedia

Alicja Kwade's mixed-media works manipulate mental perceptions and physical experiences of how the body inhabits space and time. Kwade frequently uses imperfect doubling, mirror images, and repetition in her practice.

### Alicja Kwade - 85 Artworks, Bio & Shows on Artsy

Alicja Kwade (b.1979, Poland) has long been engaged with value systems, and with attempting to examine (if not resolve) issues of inherently subjective concepts such as space and time. In her sculptures (as well as installations, photographs and films), Kwade occupies herself with the structural properties of everyday objects.

### Alicja Kwade | Artists | 303 Gallery

Born in 1979 in Katowice (Poland), ALICJA KWADE lives and works in Berlin (Germany). Alicja Kwade's work investigates and questions the structures of our reality and society and reflects on the perception of time in our everyday life.

### Alicja Kwade | kamel mennour

Alicja Kwade is a contemporary Berlin-based Polish artist known for her enigmatic sculptures and installations that explore concepts of space, time, science, and philosophy. She creates immersive experiences about discovery, begging viewers to question their perception of reality.

### Alicja Kwade | artnet

Berlin-based artist Alicja Kwade's (born 1979, Poland) work is elegant, rigorous, and highly experiential. Using a wide range of media, Kwade creates sculptures and installations that reflect on time, perception, and scientific inquiry.

### The Roof Garden Commission: Alicja Kwade, ParaPivot | The ...

Perception is Reality: Über die Konstruktion von Wirklichkeit und virtuelle Welten

### Alicja Kwade | Exhibitions

Alicja Kwade - Tatiana Trouvé - Giorgio Griffa, Nymphius Projekte, Berlin Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatlichen Kunsthalle Baden-Baden ICH, Schirn Kunsthalle Frankfurt/M. From the collection: NEW, Neuerwerbungen Sammlungspräsentation, SMAK, Ghent Le précieux pouvoir des pierres, MAMAC, Nice

### Alicja Kwade | CV

Kwade's collapsing realities are furthered through her manipulation of nature and science in Trans-For-Men 11 (Fibonacci) (2019), which sees her replicating a boulder undergoing a visual transformation through 3D technology. The work contains eleven states of the stone arranged along the floor, with the original form in the center.

### Alicja Kwade | ParaParticular

Alicja Kwade (born 1979) lives and works in Berlin. Kwade's work investigates and questions the structures of our reality and society and reflects on the perception of time in our everyday life. Her diverse practice is based around concepts of space, time, science and philosophy, takes shape in sculptural objects, video and photography.

### Alicja Kwade - Acute Art

Working primarily in sculpture and installation, Berlin-based artist Alicja Kwade explores structures of reality such as time and space, as well as systems of value, that determine how we perceive the world and decide what constitutes the real.

### Alicja Kwade: In Between Glances | MIT List Visual Arts Center

Berlin-based contemporary artist Alicja Kwade (b.1979, Poland) has long been engaged with value systems, philosophical questions about the essence of reality, and with attempting to examine, if not resolve, issues of inherently subjective concepts such as space and time.

### Alicja Kwade: TunnelTeller | Art & the Landscape | The ...

Alicja Kwade (born in Katowice, Poland in 1979) lives and works in Berlin. She studied at the city's University of the Arts from 1999 to 2005. Recent exhibitions include solo shows at de Appel, Amsterdam, Kunsthalle Nürnberg, Germany, Kunsthalle Schirn in Frankfurt/Main, Haus am Waldsee in Berlin, and on the occasion of the award ceremony of the Hectorpreis 2015, at Kunsthalle Mannheim.

### Alicja Kwade | I Rise Again, Changed But The Same

36.2k Followers, 598 Following, 430 Posts - See Instagram photos and videos from Alicja Kwade (@alicjakwade)

### Alicja Kwade (@alicjakwade) • Instagram photos and videos

Fathoming the unfathomable, bringing the planetary to human scale, is one of the occupations of Alicja Kwade, the Polish-German artist awarded this summer's commission for the Cantor Roof Garden of...

### Celestial Visions on the Met Roof - The New York Times

Artist Alicja Kwade loves weekends because that's when she gets to spend time alone in her spacious studio in Berlin to read, research and draw sketches of her sculptures. In the 1920s, the building was a film studio where the iconic title 'The Blue Angel', or 'Der Blaue Engel', starring Marlene Dietrich was shot.

### Alicja Kwade Creates Mind-Bending Sculptures - IGNANT

Alicja Kwade's (b. 1979) works play with the materiality of matter itself and the emptiness it consists of. According to the artist the world we live our everyday lives in is only based on social agreements we draft about our perceptions of it.

**Alicja Kwade - Helsinki Biennial**

Alicja Kwade in her Berlin studio. She created an abstract sculpture for the Metropolitan Museum of Art's Cantor Roof Garden asking visitors to contemplate their assumptions about life on Earth ...

**On the Met Roof, Alicja Kwade's Test of Faith - The New ...**

Alicja Kwade, 2019. Linienland (LineLand) Conceptual artist Alicja Kwade is a relativist who skeptically questions our supposed reality. In her multimedia work, she deals with the most diverse phenomena and models of physics, philosophy and sociology and translates them into her art.

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