

Alex Webb Rebecca Norris Webb Violet Isle

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Alex Webb Rebecca Norris Webb
Internationally acclaimed color photographers

Alex Webb & Rebecca Norris Webb
255.5k Followers, 1,261 Following, 502 Posts - See Instagram photos and videos from Alex Webb/Rebecca Norris Webb (@webb_norriswebb)

Alex Webb/Rebecca Norris Webb (@webb_norriswebb ...
Alex Webb and Rebecca Norris Webb have been photographing this New York City borough for the past five years, creating a profound and vibrant portrait. Alex Webb has traversed every corner of the borough, exploring its tremendous diversity.

Alex Webb and Rebecca Norris Webb: Brooklyn, The City ...
Alex Webb & Rebecca Norris Webb: Memory City Hardcover – June 30, 2014 by Alex Webb (Photographer), Rebecca Norris Webb (Photographer) 3.9 out of 5 stars 13 ratings See all 2 formats and editions

Alex Webb & Rebecca Norris Webb: Memory City: Webb, Alex ...
Alex Webb & Rebecca Norris Webb. 9.5K likes. Updates about books, exhibitions, workshops, lectures

Alex Webb & Rebecca Norris Webb - Home | Facebook
In this installment of The Photography Workshop Series, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs—their own and others’—they invite the reader into the heart of their artistic processes.

Alex Webb and Rebecca Norris Webb on Street Photography ...
Having collaborated on numerous photographic works over the years, notably the book projects Violet Isle and Slant Rhymes, Alex Webb and Rebecca Norris Webb have most recently turned their attention to Brooklyn, their home of over 20 years.

Brooklyn: The City Within • Alex Webb • Magnum Photos
From Wikipedia, the free encyclopedia Rebecca Norris Webb (born 1956) is an American photographer. Originally a poet, her seven books often combine text and images. For the past 20 years, she’s lived in Brooklyn with Alex Webb, and together they teach photography workshops for museums, universities, and arts organizations around the world.

Rebecca Norris Webb - Wikipedia
Brooklyn: The City Within (A.W.) — Alex Webb & Rebecca Norris Webb For five years, Alex Webb and Rebecca Norris Webb photographed their home borough of Brooklyn.

Brooklyn: The City Within (A.W.) — Alex Webb & Rebecca ...
Memory City (A.W.) — Alex Webb & Rebecca Norris Webb Memory City, Alex and Rebecca’s second collaboration, is a photographic exploration of Rochester, New York, the long-time home of Kodak, in the year after Kodak’s declaration of bankruptcy.

Memory City (A.W.) — Alex Webb & Rebecca Norris Webb
The Suffering of Light (A.W.) — Alex Webb & Rebecca Norris Webb The Suffering of Light is a survey of 30 years of Alex Webb’s color photography.

The Suffering of Light (A.W.) — Alex Webb & Rebecca Norris ...
Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image, 2014 Memory City, 2014 My Dakota, 2012 Violet Isle: A Duet of Photographs from Cuba, 2009 The Glass Between Us, 2006

Rebecca Noris Webb — Robert Klein Gallery
Slant Rhymes is a photographic conversation between two renowned authors and artists, Magnum photographer Alex Webb and poet and photographer Rebecca Norris Webb. Selected from photographs taken during the Webbs’ nearly 30-year relationship (a friendship evolving into a marriage and creative partnership), this group of 80 photographs is laid out in pairs—one by Alex, one by Rebecca—to create a series of visual rhymes that talk to one another, often at a slant and in intriguing and ...

Alex Webb and Rebecca Norris Webb: Slant Rhymes: Webb ...
As the long out-of-print book by Alex Webb and Rebecca Norris Webb is reissued, the husband and wife team present writings on their joint project. In Spanish, the word “esperando” means both “waiting” and “hoping,” a layered meaning that starts to get at the feel of the Cuba I’ve photographed since 1993.

Violet Isle: A Duet of Photographs from Cuba • Alex Webb ...
Crossings (A.W.) — Alex Webb & Rebecca Norris Webb Crossings reflects Alex’s 26-year photographic photographic obsession with the U.S.-Mexico Border. The book explores the odd, often surreal land of the border, a 2000-mile-long, 15 miles wide region that is neither the United States nor Mexico, but a land between.

Crossings (A.W.) — Alex Webb & Rebecca Norris Webb
My Dakota (R.N.W.) — Alex Webb & Rebecca Norris Webb My Dakota started out as a photographic exploration of South Dakota, the sparsely populated frontier state on the Great Plains where Rebecca came of age. She was trying to capture a more intimate and personal view of the American West.

My Dakota (R.N.W.) — Alex Webb & Rebecca Norris Webb
It combines two separate photographic visions: Alex Webb’s exploration of street life, with his attuned and complex attention to detail, and Rebecca Norris Webb’s fascination with the unique, quixotic collections of animals she discovered there, from tiny zoos and pigeon societies to hand-painted natural history displays and quirky personal menageries.

Alex Webb & Rebecca Norris Webb: Violet Isle: Second ...
Photographers Alex Webb and Rebecca Norris Webb are leaving Brooklyn. Or at least they are planning on leaving sometime in the future. No firm plans have been set. They came to Park Slope around 20 years ago, after both having formerly lived in Manhattan and, at the time, there were practical reasons for the relocation.

How to Leave Brooklyn: A Farewell From Two Photographers ...
Photographers Alex Webb and Rebecca Norris Webb take an elegiac look at Rochester, New York, a city that was for 125 years the home of Eastman Kodak, which declared bankruptcy in 2012. These images, taken during what may be the last days of film as we know it, are a meditation on film, memory, time, and the city itself.

Alex Webb & Rebecca Norris Webb: Memory City | Radius Books
Alex Webb has sought to canvass Brooklyn with an emphasis on exploring its tremendous cultural diversity, from Mexican and Caribbean Brooklyn to Chinese Brooklyn. By contrast, Rebecca Norris Webb has photographed the green heart of Brooklyn, its parks and gardens, as the contemplative core for this body of work.