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Aldo Rossi (3 May 1931 – 4 September 1997) was an Italian architect and designer who achieved international recognition in four distinct areas: architectural theory, drawing and design and also product design. He was one of the leading exponents of the postmodern movement. He was the first Italian to receive the Pritzker Prize for architecture.

Aldo Rossi - Wikipedia

Rossi received a degree in architecture from the Milan Polytechnic in 1959. He began a nine-year collaboration with the

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Italian architectural magazine Casabella-Continuità in 1955, and in 1959 he opened an architectural office in Milan. During the early 1960s he began his lifelong career as a teacher, working for a time at the Polytechnic of Milan and the Istituto Universitario di Architettura in Venice (IUAV).

Aldo Rossi | Italian architect | Britannica

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In 1959, Aldo Rossi graduated in architecture from the Polytechnic in Milan, his hometown. In 1955 he had already begun to work as one of the editors of the "Casabella-continuità" magazine and he also collaborated with other periodicals including "Società" and "Contemporaneo". By 1956 he had started his architectural design career working alongside Ignazio Gardella and Marco Zanuso in their ...

Rossi, Aldo | MAXXI

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23 Riportato in A. Ferlenga, Aldo Rossi. Opera completa (I) 1959-1987, Electa, Milano . 1987, pp. 165-166. 24 Così scrive nel 1982 Aldo Rossi del suo Teatro del Mondo veneziano, in A. Rossi,

(PDF) ALDO ROSSI, I ROSSIANI E IL RECUPERO DELLA MEMORIA

Aldo Rossi (3 de mayo de 1931 - 4 de septiembre de 1997), arquitecto italiano, nacido en Milán. Su padre poseía una pequeña fábrica de trapos y pañales, cuya marca era "Rossi".

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Fue a dos colegios diferentes durante la Segunda Guerra Mundial y a continuación estudió arquitectura en el Politecnico di Milano, donde se graduó en 1959.

Aldo Rossi | TEORÍA E HISTORIA DE LA ARQUITECTURA

Неговиот ментор за тезата беше Пјеро Порталупи и дипломира во 1959 година. Во 1955 година тој почна да пишува, а од 1959 година беше еден од уредниците на, ... Aldo Rossi. Opera completa (1993-1996) ...

Алдо Роси — Википедија

Aldo Rossi (born May 3, 1931, Milan, Italy–died September 4, 1997, Milan, Italy) was an Italian designer and architect who achieved international recognition as a theorist, author, artist, teacher, designer, and architect. Rossi was the first Italian architect to receive the Pritzker Prize for architecture in 1990. Aldo Rossi's Formative Years And Early Experience As An Architect

Aldo Rossi Biography, architecture & drawings | Casati Gallery

Aldo rossi __2 1. ALDO ROSSI 1931-1997 • Born in Milan , Italy in the 3rd of may 1931, into a family of bicycle makers . • Rossi grew up during World War II • After the end of the war, Rossi entered the Milan Polytechnic, where he received his architecture degree in 1959. 2.

Aldo rossi __2 - LinkedIn SlideShare

Aldo Rossi (1931-1997) has achieved distinction as a theorist, author, artist, teacher and architect, in his native Italy as well as internationally. Noted critic and historian, Vincent Scully, has compared him to Le Corbusier as a painter-architect. Ada Louise Huxtable, architectural critic and Pritzker juror has described Rossi as "a poet who happens to be an architect."

Biography: Aldo Rossi | The Pritzker Architecture Prize

His thesis advisor was Piero Portaluppi and he graduated in 1959. In 1955 he had started writing for, and from 1959 was one of the editors of, the architectural magazine Casabella-Continuità, with editor in chief Ernesto Nathan Rogers. Rossi left

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in 1964, when the chief editorship went to Gian Antonio Bernasconi.

Aldo Rossi | Reading Office

לכירדא היה (Aldo Rossi; 1997 רבמטפסב 4 - 1931 יאמב 3) יסור ודלא הירואת: סינחבומ סימוחת העבראב תימואלניב הרכלה הכזש, יקלטיא בצעמו סיגציימהו מיליבומה דחא היה אוה. רצומ בוציע מגו בוציע, מושיר, תילכירדא לש תינרדומ-טסופה העונתה לש

הידפיקיו - יסור ודלא

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• Rossi was born in Milan, Italy on May 3, 1931. In 1949 he started studying architecture at the Politecnico di Milano where he graduated in 1959. Already in 1955 he started writing for the Casabella, an architectural magazine, where he became editor between 1959-1964. • Aldo Rossi died in a car accident on September 4, 1997 in Milan.

Aldo Rossi [d4pqxz6mgrnp]

After receiving his architecture degree at the Polytechnic University in Milan in 1959, Aldo Rossi served as a course assistant to prominent architects Ludovico Quaroni and Carlo Aymonino. Aldo Rossi became a faculty member in the School of Architecture in Milan in 1965 and at the University in Venice in 1975.

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Opera House, Sydney, Australia 1956-1973 54 Renzo Piano, Richard Rogers Centre Pompidou, Paris, France 1971-1977 56 leoh Ming Pei National Gallery of Art, East Building, Washington, DC, USA 1968-1978 60 Louis I. Kahn National Assembly, Dacca, Bangladesh 1963-1983 64 Aldo Rossi, Gianni Braghieri Cemetery of San Cataldo, Modena, Italy 1971-1984

Werner Sewing Architecture :Sculpture - Bibliothek

Born in Milan, Aldo Rossi believed in the vitality of cities and

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rejected many principles of modern architecture. His book *The Architecture of the City* was a landmark publication that emphasized the role of history, memory, and architectural type. Rossi rejected what he called "naïve functionalism" in favor of an approach that

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