

Aldermanns Arvinge Aldermann 1 Gabriella Hakansson

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Aldermanns Arvinge Aldermann 1 Gabriella

Gabriella Håkansson is a Swedish novelist living in the south part of Sweden. Her books are renowned for their great psychological originality, complex plots, gothic sense of humour and claustrophobic mapping of the human mind. She is currently working on the Aldermann Trilogy, set in 19th century London.

Aldermanns arvinge (Aldermann, #1) by Gabriella Håkansson

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Aldermanns Arvinge Aldermann 1 Gabriella Hakansson

Aldermanns arvinge är den första delen i en trilogi av den svenska författaren och litteraturkritikern Gabriella Håkansson, som utgavs 2013 på Albert Bonniers förlag.Efterföljaren, Kättarnas tempel, utkom 2014. Handling. Romanen utspelar sig i 1800-talets London.William Aldermann är föräldralös men har ärvt en stor förmögenhet och växer upp i ett palats på Harley Street.

Aldermanns arvinge - Wikipedia

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Aldermanns Arvinge Aldermann 1 Gabriella Hakansson

Gabriella Håkanssons nya roman Aldermanns arvinge är en gotisk roman som utspelar sig i den här skarven mellan upplysningens förnuftsideal och romantikens vurm för det otyglade. Men det är också en historisk roman, som använder dåtiden som en skräddarsydd täckmantel för att svepa in samtidssatiren.

bermur: Aldermanns arvinge, Gabriella Håkansson

Gabriella Håkansson, born 1968, is a Swedish novelist.Her books are renowned for their psychological originality, complex plots, gothic sense of humour and claustrophobic mapping of the human mind. They have been translated into German, Dutch, Czech, Danish and Norwegian.

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Aldermann Series by Gabriella Håkansson

2015-okt-30 - Allt som har med serien om Aldermanns arvinge att göra! Bilder, kartor, kläder, miljöer och detaljer som nämns eller figurerar i boken. För alla fans av William Aldermann, historia och litteratur. Visa fler idéer om bilder, litteratur, bok.

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When Gabriella Håkansson (b. 1968) made her debut in 1997 with highly acclaimed novel Operation B, it wasn’t long until she reached cult status.With her second novel Fallet Sandemann, dubbed “the best book of the year” and praised by a unanimous corps of critics, Gabriella Håkansson established herself as one of the more original voices in Swedish contemporary fiction.

GABRIELLA HÅKANSSON – Nordin Agency

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I am a Swedish writer of historical fiction, currently working on the Aldermann Trilogy, set in 19th century London.

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