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Focus: Character

Development A

character's words can reveal many things, including his or her own traits and the relationships that exist between him or her and the other characters in the story.

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This is especially important in a play which gives little or no exposition but rather, reveals character through dialogue.

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Focus: Figurative  
Language One of the  
most captivating  
aspects of Macbeth is  
Shakespeare's use of

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the literary device called figurative language—words that are used to convey images beyond their literal sense. There are several types of figurative language, also called figures of speech:

### **Act Two Standards Focus: Figurative Language**

characters reactions to  
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authors develop the  
plot had you been one  
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Act 2 is more focused than Act 1, in that it

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mostly serves to establish the marriage which will become the root of the play's dramatic conflict.

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Act Two, Scene One  
Robin Goodfellow, also called Puck, meets with a fairy who serves Queen Titania. She tells him that Titania is coming to the woods outside of Athens that night. Puck informs the fairy that it would be better if Titania and his master, Oberon, did not meet since they only quarrel when they do so.

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Summary and  
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Focus: Character

Development A character's words can reveal many things, including his or her own traits and the relationships that exist between him or her and the other characters in the story. This is especially important in a play which gives little or no exposition but rather, reveals character through dialogue.

**Name Period -**  
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1; Act I: Scene 2; Act I:  
Scene 3; Act I: Scene 4;  
Act I: Scene 5 ...

## **Character Map - CliffsNotes**

Julius Caesar Act 2  
Character Map offered  
him the crowd three  
times o touches her  
during a foot race

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Directions: Now that you've finished Act 2, complete the following chart with the correct characters' names.

when Caesar tells him to do something, it's done

The sons of: recently defeated both are critical of Romans who

## **Julius Caesar Act 2 Character Map**

Name \_\_\_\_\_

Period \_\_\_\_\_ ©

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Characterization and  
Character Motivation  
Characterization is the  
technique by which  
authors develop  
characters.

**Caesar\_Characteriza  
tion - Greysen  
Sjoquist 3 Name  
Period ...**

Character Brutus

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Character Map  
Answers

Another Character's Description "Brutus, I do observe you now of late. / I have not from your eyes that gentleness / And show of love as I was wont to have. / You bear too stubborn and too strange a hand / Over your friend that loves you." (Act I, Scene ii, lines 32-36)

Description of Himself "Cassius, / Be not deceived. If I have veiled my look, / I turn

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the trouble ...  
Character Map

## **Character Brutus Another Characters Description Brutus I**

...

Julius Caesar Act 2,  
scene 1 Summary &  
Analysis | LitCharts.

Julius Caesar ...

Ironically, Brutus is the first character in the play to explicitly state that Caesar must be killed. Unlike the other conspirators, he isn't concerned about the

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personal repercussions  
of the act, but about  
whether killing Caesar  
is the right thing to do  
for Rome. ...

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