

A World History Of Art Hugh Honour

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A World History Of Art

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A World History of Art, Revised 7th ed.: Amazon.co.uk ...

The history of art is often told as a chronology of masterpieces created during each civilization. It can thus be framed as a story of high culture, epitomized by the Wonders of the World. On the other hand, vernacular art expressions can also be integrated into art historical narratives, referred to as folk arts or craft.

History of art - Wikipedia

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Art history, also called art historiography, historical study of the visual arts, being concerned with identifying, classifying, describing, evaluating, interpreting, and understanding the art products and historic development of the fields of painting, sculpture, architecture, the decorative arts, drawing, printmaking, photography, interior design, etc.

Art history | visual arts | Britannica

As a student of fine and decorative art, "A World History of Art" has proved an invaluable resource for me. Unlike so many texts intended to provide a comprehensive overview of the history of art, this book is fresh and enjoyable, offering a wealth of information in a succinct and articulate manner.

A World History of Art: Amazon.co.uk: Hugh Honour, John ...

Presenting art history as an essential part of the development of humankind, it offers an authoritative, balanced and enlightening account, ranging from a statuette carved in central Europe some 30,000 years ago to the digital, video and installation art of the new millennium.

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The World history of Art refers to the history of the visual arts of painting, sculpture and architecture. It is the history of one of the fine arts, others of which are the performing arts and literature. It is also one of the humanities.

The World History of Art (363 books) - Goodreads

Art history encompasses the study of objects created by different cultures around the world and throughout history that convey meaning, importance, or serve usefulness primarily through visual means.

Art history - Wikipedia

A form of art collecting existed in the earliest civilizations— Egypt, Babylonia, China, and India —as arrays of precious objects and artworks stored in temples, tombs, and sanctuaries, as well as in the palaces and treasuries of kings. Such collections frequently displayed booty taken from conquered peoples and served to exalt the power and glory of a king or a priestly caste, rather than to display art objects for their innate significance.

Art collection | Britannica

Presenting art history as an essential part of the development of humankind, it offers an authoritative, balanced and enlightening account, ranging from a statuette carved in central Europe some 30,000 years ago to the digital, video and installation art of the new millennium.

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